

AMERICAN SHERATON BUTLER'S CHEST



This is an exceptionally well-designed piece! Compact overall. Graduated drawers. Figured paterae. Delicately turned legs. It is also a piece made for the very wealthy in its day. The household that owned this desk had at least one main servant or factotum or head butler. This desk would be used to contain the documents, receipts, bills, orders, and such for the daily affairs of the household. Some have argued that the drawers flanking the desk were as bottle drawers, but others state they are more likely file drawers. The secondary woods and the thick wood used in construction all declare this as an American piece, likely New England and certainly Northern. Having thin and turned legs announce it is early Sheraton, probably about 1810. Below are some examples of very similar Butler Chests/Desks.

Here is a decidedly American Empire Butler Chest, about 1845, with a similar design of drawer arrangements:



A 19th century acanthus carved Empire claw foot chest with butler's desk and wine drawers.

(Please turn over to back.)

In the next example, the legs are not visible, so the design era cannot be determined. Yet, the rest of the case work suggests it is also likely American Empire. This drawer arrangement is also similar.



For Butler's Chests, this next example is as early as it is possible, having French flared feet in the Hepplewhite taste. Again, the drawer arrangement is similar.



The last example is one that might be from Ohio, given an inscription. It was valued at about \$8000.00 auction value on the Antiques Road Show. The heavily turned feet suggest a late Sheraton era.



In valuing this American Sheraton Butler's Chest, condition certainly plays a part. This desk needs veneer repairs, a drawer replaced, and overall hand waxed polishing. Restoration would certainly increase its value by about half again. We have someone who can do it for you at your cost or you can have your own restorer make the needed improvements. Considering its present condition, then, we value it at \$4000.

\$4000.00

**Offers Considered, Terms Available, Trades Considered
Dealer 318**

SOUTHERN CHILD'S ARM CHAIR



These are not rare, but they are certainly uncommon. They also are typically Southern. Southern collectors have long come to know the architecture of Southern chairs. The design clue that makes this chair especially Southern is the exaggerated overhang of the arms beyond the front leg stiles. Many examples can be seen on pages 52 through 71 of Hurst and Prown's 1997 classic reference book, Southern Furniture: 1680-1830. More examples can also be seen on pages 116 through 121 in John Bivin's The Furniture of Coastal North Carolina: 1700-1820. Both of these books are required reading for collectors of all things Southern. The surfaces of this chair have been cleaned and the woven seat is a replacement.

\$1250.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

SOUTHERN PLANTATION DESK



This black walnut desk is all original, with Country Sheraton turned feet. These more typically Southern desks were so designed that the top could easily be removed to a wagon and taken onto the plantation fields and to the outbuildings as needed to do work by the owner or the overseer. These were also used by Aide De Camps to write letters and complete documents for their commanding Confederate officers in the field.

Having a relatively small footprint, this plantation desk is readily useful in today's homes. Its tall stately look makes it a handsome addition to most decors.

\$1450.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

SOUTHERN GREAT CHAIR



This is a Southern Great Chair, probably from the Dan River Basin and, based on the diameter of the legs being equal from the floor to the seat rails, made in the mid to late 18th century (1760 to 1780). We found this arm chair in New England. The Northern States have always been the best places to find Southern furniture. At the turn of the 19th century and well into the early 20th century, Northern pickers came southward to pay cash for antiques from economically suffering Southerners. The North was way ahead of the South as a collecting community of buyers, having a great deal more expendable money.

(Please turn over to the back.)

Further, the first museum to focus on Southern material culture did not even open its doors until 1964. In the North, the first museum opened its doors in 1743 in Philadelphia. A great deal of knowledge has consequently been lost and is still lost about Southern Material provenance. When we first started collecting Southern antiques, we only had about a half-shelf of books about Southern pieces. Now we have several shelves, with several new books published each year. Southern Great Chairs are a special genre. They have greater meaning in the South than the Brewster and Carver Chairs of New England would ever have. The person who sat in this Great Chair had a certain status, such as a leader, a head, a revered one. The man who sat in this chair was the chairman, which is how we got that name. In forty-some years, I have only found a handful. While I currently have three, there is no more room for another.

More examples of Southern Great Chairs can be seen on pages 52 through 71 of Hurst and Prown's 1997 classic reference book, Southern Furniture: 1680-1830. Yet even more can also be seen on pages 116 through 121 in John Bivin's The Furniture of Coastal North Carolina: 1700-1820. Both of these books are required reading for collectors of all things Southern and need to be on their bookshelves.

\$6850.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

PAIR OF SOUTHERN SIDE CHAIRS



These matched side chairs have remnants of their original red paint. Their design and construction are similar to the chairs of Eastern North Carolina from the mid to late 18th century. At the 2011 exhibit, "Have a Seat," at the J. Y. Joyner Library at East Carolina State, the accompanying catalog by Mark Wenger shows a similar form and similar finial turnings. Not knowing the maker, Wenger refers to them as being Roanoke River Basin School.

\$700.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

KING AND QUEEN COUNTY VIRGINIA TILT-TOP TABLE



Most Southern collectors recognize this table quickly. For a number of years now, there have been quite a few that have surfaced in the trade. The usual story is that they from King and Queen County, Virginia,

(Please turn over to the back.)

from about the 1840s. This Country Empire piece has a tilting top, suggesting that was probably intended for serving tea, though the hinged top also makes it useful for storing in a small place at the side of a room. From the Colonial era, the tripod foot has been especially practical for early houses having uneven floors. Having three feet meant having a stable balance on the floor. As better made houses were made in the Federal era, the advent of rectangular tables became more common.

When Colonial Williamsburg decided to develop a Southern collection for the DeWitt-Wallace Museum, they too added one of these to their collection. It can be seen in their now classic reference book, Southern Furniture: 1680-1830, by Hurst and Prown, on pages 325 through 327. The CW collection piece is attributed to Southampton County, ca. 1830. There is also one in the Office in the Governor's Mansion in Richmond, recently added to their collection. It had formerly been in the Mansion when Governor Pollard was in office, and it was attributed to King and Queen County. It can be seen in the following image:



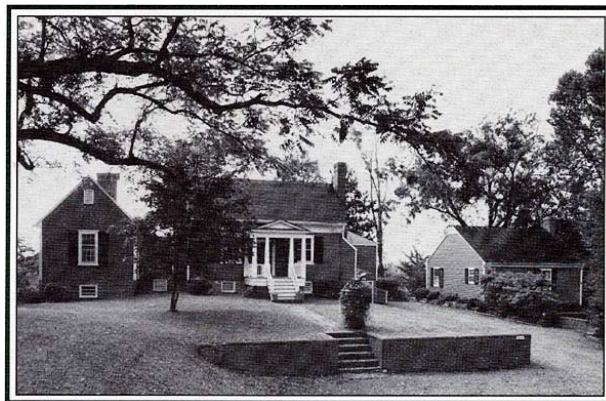
\$1450.00

**Offers Considered, Terms Available, Trades Evaluated
Dealer 318**

ASSEMBLED SET OF SIX AMERICAN WINDSOR CHAIRS



The differences are subtle, slight, and simple. A different curve to the back stiles, or a different profile of a seat, or one with arms are noticeable by staring. All may even have been made in the same shop. They have typical American features and typical American mixed woods. While they are not Southern, they have been in a well-known Southern house for the last several years, namely Mount Walla in Scottsville, Virginia. This historic registered house was the home of Peter Field Jefferson, the son of Randolph Jefferson and a grand nephew of Thomas Jefferson. The house and its dependencies as it appears today are shown below:



\$6000.00

**Offers Considered, Terms Available, Trades Evaluated
Dealer 318**

WYTHEVILLE PIE SAFE



This is the ultimate of pie safes, the most desired, the most sought after, the home run of Southern food safes. From the now classic article in the *Magazine Antiques* by Roddy Moore, to the acclaim online by Ken Farmer, and to the soon to be released book on Southern pie safes by Jeff Evans, this is the cream of the crop. The Moore article was published in the September 1984 issue on pages 602 613, providing us all with scholarly information on the Rich Brothers shop in Wytheville. Ken Farmer, of the Antiques Roadshow, has a brief Internet listing that can be found at www.kenfarmerllc.com/?page_id=134. Jeff Evans book appears to be set to be released any day. There are quite a few images of similar pie safes available for review. A fairly similar one sold not long ago at the Brunk auction in Asheville, as follows:



The basic architecture of Wythe County pie safes is very similar to each other, and the punched tins with a tulip, leafage, and urn design are also often repeated. These tins are original and the painted surface is also original with expectable wear and losses.

\$9950.00

**Offers Considered, Terms Available, Trades Evaluated
Dealer 318**

SOUTHERN MAMMY BENCH ROCKER



There are a number of furniture designs that are unique to the South. A Mammy Bench is certainly one. It reflects a time now long ago when the South was a slave-based culture and a Mammy would sit in a rocking bench tending to work, such as cutting vegetables or mending, while having a young child resting on quilts next to her, being lulled to sleep. This rocking bench not only allows a Mammy to do two things at once, the portable front gate, when removed, allows the bench to be used by two adults.

\$1350.00

**Offers Considered, Terms Available, Trades Considered
Dealer 318**

American (Probably New York) Sheraton Pembroke Table



This is an elegantly designed Pembroke table, with delicately carved and fluted legs, rounded drop-leaf corners, and a slender apron. It is one of the few period pieces where the story of its naming has actual roots. Lady Elizabeth (1737-1831), the Countess of Pembroke is reported to having wanted a smaller drop-leaf table in her bedchamber. Its use was based on its appearance, a smaller version of a dining table. George Sheraton in his Cabinet Dictionary, published in London in 1803, states that it is a “type of breakfast table, from the name of the lady (Elizabeth) who first gave orders for one of them.” There have been also other uses for this table, such as tea, gaming, and even as a desk for writing letters. My own Pembroke table is presently being used as a lamp table by the side of a wing-back arm chair. The present beauty of these ca. 1820 tables is their very flexible use in today’s dwellings as in their early 19th century homes.

\$2850.00

**Offers Considered, Terms Available, Trades
Dealer 318**

THREE MATCHED VIRGINIA CHIPPENDALE CHAIRS



These three matched Chippendale side chairs are attributed to the workshop of Robert Walker, based on the "triple valley" crest rail design. The following image shows a set of chairs at Kenmore Plantation, with a different splat design, but with the same crest rail design:



(Please turn over to the back.)

The image below shows another example of a “triple valley” crest rail of another attributed Robert Walker side chair in a private collection:



These three matched chairs have primary wood of black walnut and the secondary wood of yellow pine. The likely time period is about ca. 1760. The surfaces appear lightly cleaned, and the present upholstery of the seats is replaced.

\$18,000.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

PORTRAIT PRINT OF THOMAS JEFFERSON AS PRESIDENT

WILLIAM SMITH

Large period engravings of Thomas Jefferson are rarely seen in the general market, yet the market seems to have an endless array of small engravings, almost all of which were cannibalized from books. In over forty years of collecting I have only acquired five large engravings. Amongst my collecting colleagues, I am unaware of anyone with more.

This one is published by William Smith of Philadelphia, working between 1865 and 1876. It is a black and white stone lithograph, shown as follows:



A “printer’s remainder” of these lithographs descended to a William Smith heir, who appeared in Charlottesville in the 1990s. All were purchased locally. This is one from that collection. The condition of this print is mint, bright, clear, and pristine.

\$2500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

PORTRAIT PRINT OF THOMAS JEFFERSON AS AUTHOR OF DECLARATION OF INDEPENDENCE

KURZ AND ALLISON

Large period engravings of Thomas Jefferson are rarely seen in the general market, yet the market seems to have an endless array of small engravings, almost all of which were cannibalized from books. In over forty years of collecting I have only acquired five large engravings. Amongst my collecting colleagues, I am unaware of anyone with more.



This is published by Louis Kurz and Alexander Allison who joined together in 1880, forming a very successful printing company. Their company was first located at 267-269 Wabash Avenue in Chicago and later, apparently by 1889, at 76-78 Wabash. They grew very popular with their publishing of chromolithographs of the Civil War, showing all the great battles. In those scenes of war not a drop of blood was ever visible, making them very socially acceptable in American homes as being both patriotic and romanticized in point of view. For reasons unknown, their few portraits of American Presidents were always black and white lithographs. At this time not a single similar image of Jefferson is available by print dealers on any of the searched databases. The frame is real gold leaf.

\$3000.00

OFFERS CONSIDERED, TERMS AVAILABLE, TRADES EVALUATED

DEALER 318

PORTRAIT PRINT OF THOMAS JEFFERSON AS PRESIDENT

UNKNOWN PUBLISHER

Large period engravings of Thomas Jefferson are rarely seen in the general market, yet the market seems to have an endless array of small engravings, almost all of which were cannibalized from books. In over forty years of collecting I have only acquired five large engravings. Amongst my collecting colleagues, I am unaware of anyone with more.



This one is by an unknown artist, American School, and about mid to late 19th century. It too is a black and white lithograph. While you cannot see it, there some white wash on the lower side margin, now covered by the matting. This lithograph was formerly in the museum collection at Historic Michie Tavern.

\$1000.00

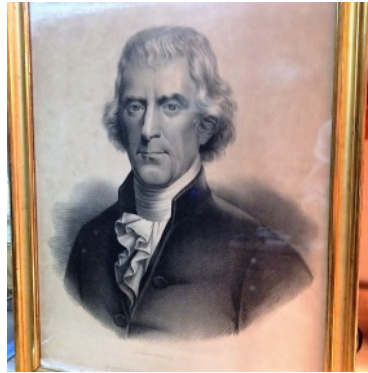
OFFERS CONSIDERED, TERMS AVAILABLE, TRADES EVALUATED

DEALER 318

PORTRAIT PRINT OF THOMAS JEFFERSON AS AUTHOR OF DECLARATION OF INDEPENDENCE

M. H. TRAUBEL

Large period engravings of Thomas Jefferson are rarely seen in the general market, yet the market seems to have an endless array of small engravings, almost all of which were cannibalized from books. In over forty years of collecting I have only acquired five large engravings. Amongst my collecting colleagues, I am unaware of anyone with more.



This is a lithograph signed as follows: “Lith^y of M. H. Traubel & Co. 46 ½ Walnut St. Philada.” This piece is ex-collection of W. Groke Mickey, until his estate auction in 2009.

Groke was well known locally, having been as a U. S. Ambassador; president of Jefferson National Bank; and benefactor to Monticello. The image area is fine, but there is white residue along the top and bottom edges. Conservation framing is needed.

\$1500.00

OFFERS CONSIDERED, TERMS AVAILABLE, TRADES EVALUATED

DEALER 318

HISTORIC PRINT OF THE DRAFTING OF THE DECLARATION OF INDEPENDENCE

Peter Frederick Rothermel

Large period engravings of Thomas Jefferson are rarely seen in the general market, yet the market seems to have an endless array of small engravings, almost all of which were cannibalized from books. In over forty years of collecting I have only acquired five large engravings. Amongst my collecting colleagues, I am unaware of anyone with more.



This one is by Peter Frederick Rothermel (1817-1895) from Pennsylvania, known for his historic art. The scene shown are some of the Founding Fathers advising Jefferson on his draft of the Declaration of Independence.

\$2600.00

Offers Considered, Terms Available, Trades Accepted

Dealer 318

AMERICAN CORNER CUPBOARD



This is an American, probably Mid-Atlantic, corner cupboard in the Chippendale taste, having a well-developed cornice, glass doors in the top, raised panel doors in the bottom, all on bracket feet. Having center area drawers suggests an early 19th century era, when drawers became more popular. The primary wood appears to be walnut and the glasses appear mostly hand blown. There is nothing as nostalgic of the early American founding era as a corner cupboard to display pewter or silver or china.

\$2500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

SOUTHERN HUNT BOARD



Probably the most iconic form of Southern furniture is the hunt board. These do not show up north of the Mason-Dixon Line. They tend to be taller than sideboards, are often made of Southern Yellow Pine, like this one, and, given the wrought nail construction, likely made by plantation slaves. Southern hunt boards are extremely rare to find and expensive when you do discover one that is even available.

This one has a special story, attributed from its damaged condition. When you pull out the center bottle drawer, you will discover that it is charred from burning all along the proper left side and all along the back. There is no doubt that this one probably saw some Civil War action in the fireplace during a bitter cold time in the winter because some Union soldiers wanted heat. It appears to have been placed near the fire while yet resting on the hearth, becoming scorched. It probably also saw some Confederate lady frantically pulling it out of the fire, all the while screaming at the soldiers for daring to do such a thing to her furniture.



There has been no restoration to the drawer so that it can tell its story as a witness to its history. We would urge that you retain its story as well.

\$9950.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

Country Queen Anne Candlestand



We never met anyone who did not fall in love with this candlestand! It is early, about 1720, delicate, has low height, is deep and mellow in color, shows hand carving and turning, and lightly refinished. There are few people who will ever own a piece of American Queen Anne era furniture, formal or country, because it is extremely rare, there are less survivors, and most pieces are already in museums and private collections.

\$950.00

**Offers Considered, Terms Available, Trades Evaluated
Dealer 318**

RAPPAHANNOCK RIVER BASIN QUEEN ANNE TABLE



It is unlikely that you will ever again see another early, formal, high style Virginia table like this one. Early country furniture can still be found with some frequency, but certainly not early formal furniture. The simplest explanation is back in the day the population was low and the number of cabinetmakers were proportionately low too. For example, Virginia had 340,000 people in 1760, the Chippendale era. But in 1710, the Queen Anne era, there were only about 110,000 folks. The largest American city in 1710 was Boston with 7000, while London had 600,000!

At first glance the design appears to be a writing table. It also could have been used as a dressing table. It may even have been used as a tea table. Given its unique legs and feet it is clearly from the Rappahannock River basin area of Virginia. Today, there is a well-known body of work from this region. For example, the following image shows another piece from the Rappahannock River basin, namely a tea table:



This one too has the same legs and feet, angled identically.

The next example is shown in the 1997 reference book, American Furniture, published by the Chipstone Foundation, being an even more developed writing table with carving on the knees and cut-out corners on the top.



The last example is a tea table with a very well-developed apron, yet having the same legs and feet, all at the same angle.



This is probably one of the more expensive and rare pieces being offered in the period antiques marketplace today. Yet, sales records for other forms of rare and early Southern furniture exceed what the price is below.

\$48,500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

Georgian Tea Table



Your eyes are not deceiving you, that really is a one board top of figured, San Domingo mahogany! The rest of the cleats, block, column, and tripod legs are also solid mahogany. Because everything is mahogany, there are no secondary woods to help identify the place of origin. The column is consistent with a London design, but it is also consistent with some from Charleston, South Carolina and from Newport, Rhode Island. Given that far more are from England, the present attribution is that this table is an 18th century, English, Chippendale tea table. The price will also reflect an English origin.

\$2450.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

VIRGINIA SUGAR CHEST



There are various and unique pieces of Southern furniture found virtually no where else. The sugar chest is one of the more iconic pieces first developed in the South. The first one I ever bought was sold to me as a box on a frame, because the seller had no idea what it was. Now most everyone knows what they are because they are so very rare and expensive.

This one is from Shenandoah County, Virginia, made about 1790 to about 1820. It is from the Federal era, made of black walnut and yellow pine. Because the hinged lid has four chamfered faces, this lockable chest may be one-of-a-kind. It is also unique in that its appearance is similar to a raised blanket chest on bootjack-form legs. In years past, the Museum of Southern Decorative Arts published a journal article on Southern sugar chests, in 1997 as Volume 23, Number 2, on pages 1 to 56, showing a multitude of variant forms, including chests, desks, chests of drawers, tables, and so forth.

\$14,500.00

Dealer 318

Offers Considered, Terms Available, Trades Evaluated

SOUTHERN WALL CANDLE BOX



Based on family history, this candle box is attributed to Winchester, Virginia. As would be expected, it is made of Southern Yellow Pine. T-nails have been used for joinery, suggesting a ca. 1800 time period. Notice the heart cut-out in the scrolled crest. This is a rare survivor and the first one we have seen.

\$2500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

SCISSORS AND SHEARS DISPLAY CASE



This is a Victorian era, advertizing display case for scissors and shears. As you can see from the stencil-painted lettering, this one was made by the Cattaraugus Cutlery Company, so named in 1886 in Little Valley, New York. Admiral Byrd bought their knives for his South Pole Expedition. In 1905, the Case family separated, beginning their equally famous knife company. The Cattaraugus Company closed its doors in 1963. Below is a surviving image of the building.



This case is just the way you want it to be, having as found condition, no repairs, and aged paint. It is a great display case for your collections to keep them dust free.

\$1250.00

Offers Considered, Terms Available, Trades Considered

Dealer 318

SOUTHERN CHEST OF DRAWERS



This is a most desirable, folky chest of drawers. It is likely from Southwestern Virginia, but there also are examples from Eastern Tennessee and Eastern Kentucky. The inset side panels and the round turned legs are all suggestive of an early 19th century origin, ca. 1810. The fielded panels are very familiar to most Southern collectors, also well known in the Valley and all along the Great Road.

The overall primary case work is black walnut and the secondary wood is Southern Yellow Pine. The bone inlay at the top of the front stiles is also seen fairly often as a folky motif. All in all, this is chest of drawers that makes one smile!

\$9995.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

WINDSOR BIRDCAGE SIDE CHAIR

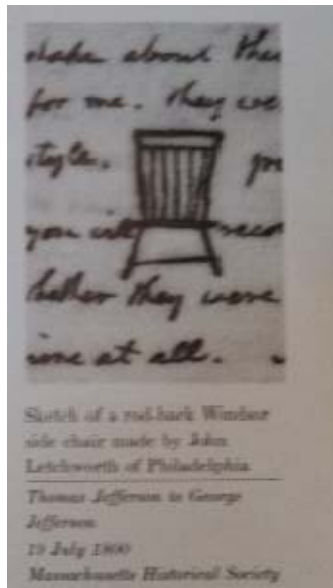


As Windsors go, this one is rather unique. Note the pinched, less than 90°, top corners, where the crest rail joins the side stiles. This is an almost insignificant, but well known, design feature that was used by John Letchworth, a Philadelphia chair maker. It also happens to be a design feature

drawn in a letter of some chairs ordered by Thomas Jefferson to his agent in Richmond, requesting him to look for a shipment of chairs that should arrive for delivery to Monticello, as noted in The Worlds of Thomas Jefferson at Monticello as follows:

The twenty-eight black chairs for Monticello's Entrance Hall came from the sets of Windsors purchased in 1800 and 1801. On May 10, 1800, Jefferson recorded a payment for six "stick chairs" at a cost of two dollars and sixty cents each. The chairs were made by John Letchworth, one of Philadelphia's leading makers of Windsor furniture between 1785 and 1824.³² By June 24, 1800 Jefferson had returned to Monticello and he wrote to his Philadelphia agent, "All the articles forwarded by you have come to hand except the half dozen square railed Windsor chairs bought in 4th. street."³³ In July Jefferson still had not received his chairs, and he sent a letter to George Jefferson, his agent in Richmond.

In that letter, Jefferson drew a picture of the chairs he was expecting, which has the pinched corner crest, shown as follows.



What is not known is how accurate his sketch is. Did the chairs have no turnings in the birdcage area? Did the chairs have just five turnings in the back, or did they have seven? The only known Letchworth chair that has been documented by Horner's Blue Book, Philadelphia Furniture shows a Letchworth chair with three turnings in the crest and seven in the back, as shown below:



So, the mystery remains shrouded. This may be a Jefferson chair from Monticello and it may not be. It certainly appears consistent with Jefferson's drawing! But it is certainly not priced like it is a side chair from the floors of Monticello. Future research must yet reveal the truth.

\$650.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

ENGLISH QUEEN ANNE DROP-LEAF DINING TABLE



While Queen Anne herself had a relatively short reign, the furniture named for her had a much longer time, lasting from a little before her reign and then well into the reign of George II. Thus, the era of Baroque design can be stretched from about 1700 through to about 1740.

This oval dining table is so well made that it appears to be made by a well-trained cabinetmaker. Yet is such heavy timbers and such straight legs that the cabinetmaker was likely a further distance than from London yet in a populous city.

In the South in the early 1700s, most furniture was exported from England, given that the small population here could not support but a few cabinet shops. Most books suggest about two-thirds of furniture here was brought from the home country, and that it was not until the later part of the 18th century that about two-thirds was instead made here.

The mahogany timbers are exceptionally thick and heavy, suggesting the wood itself was harvested San Domingo. The oak used for the secondary support structures are also heavy and are likely English oak.

\$2950.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

VINTAGE MODEL BOAT



This 1950s model boat on stand shows lapped wood siding construction, brass brads, brass screws, and naugahide. The stand was also custom build for this boat too. You have to wonder what the number of hours this hobbyist project took?

\$1500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

MAGNIFICENT MODEL BOAT



This may well be one of the finest model boats ever built. The attention to detail, the exquisite craftsmanship, and the precise scale all combine to a magnificent final model.

This is a 1930s model boat, handmade from abutted wood siding, with brass trim, brads, and tiny screws. There were so many hours spent by this hobbyist that it is simply mind boggling. The various

cutting, shapening, assembling, painting, and varnishing steps make this Chris-Craft looking boat highly successful. This one really represents the golden age of real wooden boats.

\$2500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

PIE SAFE



This all original pie safe appears to be in “as found” condition. While there are no markings found, it appears similar to the “mail order” varieties once so popular in the late 19th and early 20th century sales catalogs of such stores as Sears and Roebuck.

\$1400.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

BALTIMORE BUTLER'S DESK AND LINEN PRESS



Some of the most beautiful high style Southern furniture is found in Baltimore, such as this unique piece. It is a desk and it is a linen press. The desk is in the top drawer, which pulls out and then the drawer face drops down to reveal a writing desk, with cubbies, drawers, a secret drawer, and a central prospect door. The doors below open to reveal a series of sliding linen drawers.



In the great Federal houses of Baltimore, this piece was typically used in the upstairs landing, holding either linens or clothing for the family near their bedchambers and for the butler to have a desk for household business affairs.

\$12,500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

VIRGINIA CHEST OF DRAWERS



This Federal chest of drawers in the Hepplewhite taste has four distinctively graduated drawers, and a paneled back that is typical of those seen in Virginia, especially the Valley. The primary wood is a favorite of Virginia cabinetmakers, walnut, with Southern yellow pine used in the secondary areas, such as the drawer cases and the backboards. Our early founding fathers from Virginia would often order similar “plain and neat” storage chests from their cabinetmakers.

\$7500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

SOUTHERN SEWING WORK TABLE



This walnut work table came from a sale that had a lot of Kentucky furniture, and this piece too may well be from Kentucky. It is certainly Southern, with Southern yellow pine secondary. Similar tables are reported throughout the country as being sewing tables or work tables, where women would store their needle work projects as well as their threads, needles, and sewing birds in the drawer. Today they are very useful as lamp tables beside chairs and as bedside tables.

\$2800.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

Virginia Chest of Drawers



This handsome walnut chest of drawers was made during the early Federal era from about 1785 to about 1810, in the Hepplewhite taste. Other than the pulls being replaced, the overall condition is as found and pleasingly original. The primary wood is black walnut and the secondary wood is Southern yellow pine.

\$5500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

Shenandoah Valley Sewing Work Table



This is a Sheraton sewing work table, made about 1825, with walnut primary and Southern yellow pine secondary. It appears to be entirely in "as found" condition. In its day, it was used primarily as a sewing work table, with the drawer filled with sewing work, needles, threads, and thimbles. The overall finesse of its design is shown with its delicate lines and slim profile, all accomplished with being made by hand.

\$2600.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

SHAKER SUGAR TABLE

This may be one of a kind. It is attributed as being from the Shake community of South Union, Kentucky. Research at this time reveals that only one kitchen served this small community in the early to mid-19th century.



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What identifies this as a sugar table, a form known only in the South, is that the top drawer when opened has a lift-top lid, with the drawer and the lid both being lockable, as shown below:



\$16,500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

SOUTHERN TAVERN TABLE



Stretcher-based tavern tables remain among the most favored pieces of collectors of colonial furniture. This rare surviving Southern table is all made of yellow pine, with a bread-board top over a plain apron supported by Mannerist turned legs in the William and Mary taste. These tables, of course, were used not only in taverns but also in homes and churches.

\$5500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

DIMINUTIVE PANELED CHEST



At first glance, this small chest looks much older, like Pilgrim period. It also looks like the paneled furniture of Eastern Virginia. The nails and wear, however, suggest an early 19th century origin. Since the panels are flat, not raised, it more likely is Long Island or any of several other coastal communities such as New Jersey. What is especially desirable, regardless of its time and origin, is the original and nicely aged buttermilk paint! If you collect great paint, this is a piece for you.

\$1600.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

THOMAS DAY (ATTRIBUTED) BED



Thomas Day was a free man of color, born 1801 in Dinwiddie County, Virginia. He learned cabinetmaking from his father, John Day. By 1824, Thomas Day had moved to Milton, North Carolina, where he opened his own cabinet shop, working there until his death in 1861. None of his pieces are signed. Only one piece of furniture retained a board from a shipping crate that had his name and address, thus verifying its origin. His signature, then, is his stylistic designs incorporated into his work. All known pieces of Day's are by attribution. The best text reference is Thomas Day: Master Craftsman and Free Man of Color, by Patricia Marshall and Jo Leimenstoll, published in 2010.

On beds, Day was known for his rectilinear veneered panels, his octagonal bed posts, his newel post-like turnings for finials, his flattened-ball feet, his large and swelled c-scrolls, and his gothic embellishments. For comparison, note the previous image and the following close-up of a bed sold in 2014 at Farmer Auctions in Salem, Virginia and then look at the similarities in the next bed shown from the North Carolina Museum of History.

The following bed is from the Farmer sale in 2014:



The following Thomas Day bed is from the collection of the North Carolina Museum of History:



\$5000.00

**Offers Considered, Terms Available, Trades Evaluated
Dealer 318**

THOMAS MILLER OF FREDERICKSBURG SIDE CHAIR



This chair is attributed to the workshop of Thomas Miller. Born in 1748 in Stirling, Scotland, he migrated to America and was working in Fredericksburg, Virginia by 1765. Unique to his 1770s chair design is the lobed ending at the top of his splat or back. This chair is made of black walnut with a yellow pine slip seat. See Figures 46, 47, and 48 in the Furniture of Fredericksburg chapter in the Chipstone volume, American Furniture: 2006, edited by Luke Beckerdite.

\$7000.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

SOUTHERN GAMING TABLE



This is a fine, high style Southern gaming table, made of mahogany with inlay. The underside secondary wood is yellow pine. Gaming tables were used by the very wealthy who could afford not only fine furniture made just for gaming but also could afford the time to play in the evening hours by candlelight.

\$6500.00

**Offers Considered, Terms Available, Trades Evaluated
Dealer 318**

SOUTHERN DINING CHAIR



This Southern Chippendale dining chair is very comfortable with its saddled seat. The unique straight crest rail of this side chair is often seen on chairs from eastern Virginia and from northeastern North Carolina during the colonial era. Colonial Williamsburg has an example of a straight crest rail chair in their collection, and many others are in private collections and house museums.

\$2850.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

EDENTON (ATTRIBUTED) DINING TABLE



This is attributed as an early Queen Anne diminutive dining table or tea table from Edenton, North Carolina. It is made of black walnut and has yellow pine as secondary wood on the underside. The underside angle support is a feature often seen on Edenton tables. American Queen Anne furniture pieces are infrequently seen, and Southern Queen Anne pieces are very rare. This elongated drop-leaf table design is quite unique and may be one-of-a-kind.

\$28,500.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

ENGLISH CHIPPENDALE DINING CHAIR



This lavishly carved and well-developed side chair is made from very dense mahogany from the Caribbean rim, probably San Domingo.

\$2250.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

BENJAMIN MORRIS OF HILLTOWN, PENNSYLVANIA TALL CASE CLOCK



This is an exquisite clock by a very well-known clockmaker, Benjamin Morris. He was born in Hilltown, Pennsylvania in 1748. He served as a private during the American Revolutionary War. It is reported that during his lifetime, he produced over 300 tall case clocks. His family genealogy is listed on online. He died in Hilltown in 1833. The best retail galleries sell his clocks, and a handsome few are sold each year at major auctions.

\$20,000.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

GREENE COUNTY VIRGINIA WASH STAND



Found in and attributed to Greene County, Virginia, this Country Federal wash stand dates to the early to mid-19th century. It is made of Southern yellow pine, and the brass bowl is included with it (although a glazed porcelain bowl and pitcher would look better).

\$1350.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

OCEAN WAVES WASH STAND



This is an architectural beauty, given the curved gallery and the scrolled ocean waves sides and the serpentine back! This Country Sheraton wash stand is most likely coastal New England, made of white pine about 1825.

\$1375.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

WINCHESTER VIRGINIA SHERATON REVIVAL SEWING WORK DROP-LEAF TABLE



Though faint, there are stenciled markings on the undersides of the drop leaves, indicating this was made in Winchester, Virginia and "all kinds of furniture." The stenciling is consistent with a mid-to late 19th century manufacture, part of the well-known Colonial Revival era when bench-made furniture was made to resemble earlier period pieces.

\$2200.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

TALL POST BED QUILT



First, this quilt is in wonderful condition. Lacking any puckering or wrinkling, it may never have been laundered. The present consensus of dating is mid to late 19th century. Uniquely, the bottom edge has two cut-out corners, allowing it to fit well a tall post bed. This is a real show piece for an advanced collector who knows how to take proper care and preserve it.

\$950.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318

AMERICAN PAINTED BLANKET CHEST



This American blanket chest appears to retain its original buttermilk paint. Based on the turned feet and the inset panel, it appears consistent with the Country Sheraton era of 1825 and later. Other than normal wear, this chest has no issues.

\$1250.00

Offers Considered, Terms Available, Trades Evaluated

Dealer 318